

How To Make Lanyard Bracelets

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INTRODUCTION: WHY LANYARD BRACELETS ARE MAKING A COMEBACK

Crafting has always been a wonderful way to express creativity, and few projects are as satisfying, portable, and versatile as learning **how to make lanyard bracelets**. Whether you remember weaving colorful plastic lace at summer camp or you are discovering this tactile art for the first time, the appeal of these simple yet striking accessories is timeless. Lanyard bracelets, also known as boondoggle or scoubidou bracelets, have moved far beyond their camp-craft origins. Today, they are a beloved hobby for people of all ages, a mindful activity that quiets the mind, and a fantastic way to create personalized gifts or even start a small side business.

This complete guide will walk you through everything you need to know, from selecting your materials to mastering the most popular stitches. By the end, you will have the confidence to create beautiful, durable bracelets that can be customized with colors, beads, and clasps. Let us dive into the colorful world of lanyard crafting and unlock a skill you will return to again and again.

WHAT YOU NEED TO GET STARTED: ESSENTIAL MATERIALS FOR LANYARD BRACELETS

Before you begin weaving, gathering the right supplies will set you up for success. The beauty of this craft is that the materials are inexpensive, easy to find, and highly portable.

Choosing Your Lace: Gimp, Boondoggle, or Scoubidou

The primary material for making lanyard bracelets is a flat, hollow plastic lace, often called gimp, boondoggle, or scoubidou. It is available in a dazzling array of colors, including solid, translucent, metallic, and even glow-in-the-dark varieties. For beginners, a standard width of about 1/8 inch is ideal. You will need two contrasting or complementary colors to make your patterns pop. If you are wondering **how to make lanyard bracelets** that look professional, starting with high-quality, soft plastic lace is key, as it is easier on the fingers and holds its shape well.

Essential Tools for Success

One of the best aspects of this craft is that you need very few tools. Here is your checklist:

- **Plastic Lace (Gimp):** At least two strands of different colors, each about 36 to 40 inches long for a standard bracelet.
- **Scissors:** A sharp pair for clean cuts.
- **Clip or Safety Pin:** To hold your work in place while you weave. A binder clip works perfectly.
- **Lighter or Matches (Optional):** For melting the ends of the lace to prevent fraying and create a neat finish.
- **Beads or Charms (Optional):** To add a personalized touch to your design.

If you plan to make many bracelets, consider investing in a small plastic lanyard loom, but a simple clipboard or even your own knee works fine for holding the work steady while you learn.

PREPARING YOUR LACE: THE FIRST STEP IN MAKING A LANYARD BRACELET

Proper preparation prevents frustration later. Follow these steps carefully before you start weaving.

Cutting and Aligning Your Strands

Measure and cut two strands of plastic lace, each approximately 36 to 40 inches long. For a tighter weave or a wider bracelet, you may need longer strands. Hold the two strands together and find the exact midpoint of both. You will begin weaving from this center point. Align the colors exactly so your pattern will be symmetrical. If you are following a tutorial on **how to make lanyard bracelets** with a specific pattern, precise alignment is crucial for a clean look.

Creating the Starting Loop

Most lanyard bracelets start with a small loop that will later hold the adjustable knot or clasp. To create this, simply fold both strands in half at the midpoint. You now have four working strands: two of one color and two of another. Tie a simple overhand knot about one inch down from the fold, leaving a small loop above the knot. This loop is the foundation of your bracelet. Clip the loop to a board or pin it to your pants to keep it taut while you work.

THE FOUR-STRAND ROUND BRAID: YOUR FIRST ESSENTIAL TECHNIQUE

The round braid, also known as the box stitch or square stitch, is the most common and visually appealing pattern for beginners. It creates a sturdy, rounded, and slightly textured bracelet. Here is a step-by-step breakdown of **how to make lanyard bracelets** using this classic method.

Understanding the "Over and Through" Logic

Think of the four strands as being in four positions: left, right, top, and bottom. You will always work with two colors, and each color will have two strands. For this explanation, let us say Color A is on the left and right, and Color B is on the top and bottom. You will create a square knot-like structure around a central core.

- 1. **Step 1: The First Overhand Cross.** Take the left strand (Color A) and cross it over the top strand (Color B). Then, take the right strand (Color A) and cross it over the bottom strand (Color B). You now have a loose "X" shape.
- 2. **Step 2: The First Tuck.** Take the strand that is now on the top (originally the left strand) and tuck it under the right strand, then pull it up through the loop created by the right strand. This is the first part of a square knot.
- 3. **Step 3: The Second Tuck.** Take the strand that is now on the bottom (originally the right strand) and tuck it under the left strand, pulling it up through the loop. You have now completed one full stitch. Pull all four strands gently but firmly to tighten.
- 4. **Step 4: Repeat in Alternating Order.** For the next stitch, start with the strand that was originally on the left but is now on top. The key is to always alternate which pair you start with. This creates the spiral or box-like pattern. Continue this sequence until your bracelet reaches the desired length.

This process becomes intuitive very quickly. As you practice **how to make lanyard bracelets**, your fingers will learn the rhythm. The most common mistake beginners make is pulling the strands too tight, which makes the bracelet stiff and difficult to work with. Aim for a snug, even tension.

THE FLAT STITCH: AN ALTERNATIVE PATTERN FOR BEGINNERS

If you prefer a wider, flatter bracelet, the flat stitch (also known as the cobra stitch or Solomon bar) is an excellent choice. It is even easier to learn than the round braid and creates a beautiful, braided appearance.

How to Weave the Flat Stitch

- 1. **Setup:** Prepare your lace exactly as you did for the round braid, with the loop at the top and four working strands.
- 2. **First Knot:** Take the left strand and cross it over the two middle strands (the core). Then, take the right strand and cross it over the left strand. Now, bring the right strand under the core strands and up through the loop created by the left strand. Pull tight.
- 3. **Second Knot:** Now repeat the same process but in reverse. Take the right strand and cross it over the core strands. Then, take the left strand, cross it over the right, bring it under the core, and up through the loop. Pull tight.
- 4. **Continue:** Alternating these two steps creates a flat, braided pattern. This stitch is very forgiving and looks great with contrasting colors.

Many people learn **how to make lanyard bracelets** starting with the flat stitch because it is simple, quick, and produces a consistent result. It is also an excellent stitch for adding beads, as you can simply slide a bead onto one of the outer strands before making the next knot.

ADDING BEADS AND CHARMS: ELEVATING YOUR LANYARD BRACELETS

Once you have mastered the basic stitches, you can start customizing your creations. Adding beads or small charms transforms a simple craft project into a personalized fashion statement. Learning **how to make lanyard bracelets** with beads is surprisingly easy.

For the round braid, you will need beads with a hole wide enough to fit over two strands of lace. Simply string the bead onto the two strands that are about to cross each other. For the flat stitch, you can thread a bead onto one of the outer strands before tucking it under the core. This creates a lovely, spaced-out pattern. Experiment with wooden beads, glass seed beads, or even metal charms to match different outfits or occasions.

FINISHING YOUR BRACELET: CLASPS, SLIDES, AND ADJUSTABLE KNOTS

Knowing **how to make lanyard bracelets** includes mastering the finish. A clean, secure closure makes the difference between a craft project and a polished accessory.

Option 1: The Sliding Knot (Easiest and Most Common)

This method uses one piece of lace to create an adjustable knot. You will need an extra 12-inch piece of lace in a coordinating color. After you finish weaving your bracelet, tie a simple overhand knot at each end of the woven section to prevent unraveling. Then, take the extra piece of lace and tie a sliding knot around both ends of the bracelet. A sliding knot is made by wrapping the extra lace

around the two strands and tying a simple knot that can slide up and down. This allows the wearer to adjust the bracelet size easily.

Option 2: The Button and Loop Closure

For a more elegant finish, you can incorporate a bead or button. Before you start weaving, make a larger starting loop. After weaving, thread a large bead onto the two ends and tie a knot, leaving the ends long. The bead should fit snugly through the starting loop. This creates a professional-looking clasp. You can also use a button with a shank, sewing it onto the end of the bracelet.

Option 3: Melting the Ends (For a Permanent Fit)

If you are making a bracelet for someone with a fixed wrist size, you can simply tie the two ends together in a square knot, cut the excess lace, and use a lighter to carefully melt the cut ends. Press the melted plastic flat with the back of a metal spoon to create a smooth, sealed connection. This method is durable and waterproof.

COMMON MISTAKES AND HOW TO AVOID THEM

As you practice **how to make lanyard bracelets**, you will inevitably encounter a few hurdles. Here

are the most common issues and simple solutions.

- **Uneven Tension:** This is the most frequent problem. If your bracelet is wavy or distorted, you are pulling some strands tighter than others. Focus on pulling each knot with the same amount of force. Relax your grip and let the lace flow naturally.
- **Twisted Lace:** Plastic lace can twist as you work. Periodically let the strands hang loose and untwist them. A twisted strand will create a lumpy appearance.
- **Running Out of Lace:** It is better to cut too much lace than too little. If you run out of one color, you can carefully splice in a new strand by melting the ends together, but it is easier to start with ample length.
- **Confusing the Pattern:** If you lose track of which strand to use next, simply look at the shape. In the round braid, the pattern looks like a plus sign (+) when you are about to start the next stitch.

CREATIVE VARIATIONS AND PROJECT IDEAS

Once you are comfortable with the basics, you can explore countless variations. The question is no longer **how to make lanyard bracelets**, but what kind you will make next.

- **Multi-Color Patterns:** Use three or four different colors to create stripes, checkerboards, or spirals. The round braid looks striking with alternating colors.
- **Keychains and Zipper Pulls:** The same techniques used for bracelets work perfectly for keychains. Simply create a longer loop at the start to attach to a key ring.